



## Community

### Targets for 2018

- › **Resume the social development programme by aligning all social action and corporate volunteering programmes** with the organisation's strategy.
- › **Maintain the conservation and dissemination of the Focus Foundation's own heritage** through its collections.
- › **Seek funding from outside** the Foundation to develop potential projects and activities that adapt to the current reality, reducing the dependence on internal donations.
- › **Increase the number of visitors** and work on the identification of specific contacts (agencies, tour operators, etc.) that attract **new audiences** and funding sources.

### SDGs that apply



Abengoa performs its activity in 48 countries with a team of 12,468 persons, generating a significant impact on their economic, social and environmental setting. [102-4](#), [102-8](#)

Its contribution to society and the communities where its operate generates **positive impacts through its activities**:

- › Engineering and construction of infrastructures for the transmission and distribution of energy
- › Generation of electricity power from renewable sources
- › Hydrological management in water treatment to ensure access to drinking water

The actions and projects promoted by Abengoa must be consistent with the company's mission and vision ([redesigned in 2017](#)) and, therefore, with its business model based on sustainable development. It is therefore essential to have a methodology in place that enables the company to manage, as well as prevent and mitigate, any potential negative impacts deriving from its projects, drawing up prevention and remediation measures appropriate to each specific situation.

The severe limitation of financial resources in recent times has led to a slowdown in the company's activity, which has forced Abengoa to reduce its structure in different projects and geographical areas.

As part of the restructuring plan agreed with creditors and for the purpose of reducing any type of expense, as set out in the feasibility plan, each Abengoa company evaluated its capacity to finance the social projects that were carried out in each of its regions. Accordingly, during 2017 projects have only been carried out in **Peru, India and South Africa**, where employees have also collaborated through donations.

Although the company faces this new stage with the sobriety that circumstances dictate, Abengoa is firmly **committed to continue contributing positively in society and in the communities where it operates**.

## Mechanisms for protecting Human Rights

Abengoa is committed to sustainable growth based on respect for human rights both within and outside the organisation, as well as throughout its value chain and in its sphere of influence.

To achieve this, the company accepts and integrates the principles governing the Universal Declaration of Human Rights of the United Nations, the SA8000<sup>1</sup> standard, the principles of the Global Compact and the OECD guidelines. **102-12**

In addition, Abengoa categorically condemns all forms of child labour in accordance with the provisions of Convention 138 of the International Labour Organisation (ILO)<sup>2</sup> on the minimum working age.

In addition, the marked multinational nature of the company requires the implementation of control systems and prevention of possible violations of human rights. In this regard, and to ensure that the company fulfils its commitments, the so-called Common Management Systems were developed, applicable to 100 % of the company. These establish binding rules for all employees, ultimately approved by the chairman, regardless of the place where they carry out their activities.

Furthermore, the organisation has a risk management system<sup>3</sup> that ensures the proper prevention and management of risks associated to the violation of human rights throughout the value chain. In addition, there are other **mechanisms designed to protect Human Rights**, such as: **102-17**

- › **Code of conduct:** a document that includes the requirement to comply with the very highest standards of honesty and ethical conduct, and sets out guidelines and measures to prevent incidents related to the violation of human rights or any other of the organisation's values. During 2017 it was redesigned by the CSR department and the Compliance department, to reinforce the commitment to compliance and ethics. **102-16**
- › Internal and external **whistleblowing channel**.<sup>4</sup>
- › **Accession** by suppliers to the **Code of Corporate Social Responsibility**, an essential condition for the company to be able to collaborate with suppliers.<sup>5</sup>
- › **Monitoring of the Abengoa companies considered material.**
- › Non-financial **internal audits**.
- › **Report on the organisation's performance** through weekly reports in each area, as well as monthly committees held directly with the Chairman's Office.

Note 1 SA8000: international certification that establishes the minimum conditions to develop socially responsible labour practices that provide benefits to the entire supply chain.

Note 2 Convention 138 of the International Labour Organisation (ILO): agreement on the minimum age for admission to employment.

Note 3 Further information in the chapter on [Risks](#).

Note 4 Further information in the chapter on [Transparency](#).

Note 5 Further information in the chapter on [Suppliers](#).

## The company's relationship with communities

Abengoa considers it essential to **grow in tandem with the communities where it has a presence**, investing in their development, contributing to economic development and social progress, supporting their culture and ensuring respect for human rights and the environment.

Part of the company's social action is carried out through the Focus Foundation, which has been working for more than 25 years in furtherance of the social and cultural development of the communities where Abengoa operates, in particular in Seville, where the organisation has its head office. Currently some social projects are managed directly through the group companies operating in the field.

Abengoa articulates its social action through three lines of action:

1. Social development
2. Education and research.
3. Supporting art and culture

### Social development

Abengoa is committed to the socioeconomic development of the communities and geographical areas where the company conducts its business.

Since 2005, Abengoa has had its own social development programme called PE&C (Persons, Education and Communities Committed to Development), the purpose of which is to promote integration through education of the most vulnerable social groups: children, women, senior citizens, disabled persons or families in a situation of poverty or social exclusion. This program was present up to 10 countries (Argentina, Brazil, Peru, Chile, Uruguay, Mexico, South Africa, Marruecos, Spain and India).

The complex situation that the company has undergone in recent times and the severe limitation of financial resources in recent months has led to the gradual and temporary reduction of the contributions made to social projects in the different regions. In an effort to avoid the negative impact on these communities and disadvantaged groups, the organisation has focused its efforts on **seeking partners and collaborators who could provide continuity to these projects** until Abengoa can recover a solid economic position that allows it to continue working and providing support to the most vulnerable.

During 2017, social projects were carried out in the following regions:

#### Social development Peru

Abengoa, through its subsidiaries in Peru, works with the social development programme PE&C. This programme is maintained through **monetary and in-kind contributions made by the company and donations from the employees**, who are extremely involved in the cause.

Among the campaigns carried out in 2017, we can highlight the following:

#### 'Voluntades se buscan' programme

This is one of the social action programmes that the company has been developing in Peru since 2010, providing grants to finance the expenses of providing education to vulnerable children in the town of Chiclayo.

The grants can be carried out thanks to donations from employees in Peru who sponsor the programme.

Sponsoring requires an application form to be filled in that includes a monthly minimum contribution that is deducted directly from the payroll. Thus, all sponsors receive a monthly report with the expenditure and the progress of each child.

Throughout these nine years we have managed to educate students from their earliest stages through to adolescence, achieving excellent school performance.



Annbrighth Naomi Vasquez Portocarrero, aged 13, has received the grant for eight years.



Mayra, has received her grant through the payment of the enrollment in 3<sup>rd</sup> of secondary, uniform and School Supplies.

### #Una solafuerza programme

Due to the rains that occurred in Peru, the **company launched the #Una solafuerza donation campaign**, to obtain water and food for the most affected population. In the same regard, the company promised to match whatever its own employees collected.

### Social development in India

Since 2011, the Focus Foundation has collaborated in promoting the education of the Adivasi tribe through the construction of a school that also offers the possibility of lodging. Children of the "Adimjuth" Adivasi caste are the most vulnerable and needy groups in Gurarat, a state in eastern India, with the lowest literacy rate in the region.

Thanks to these donations the children of the community will be able to enjoy schooling, as well as lodging while they are studying, since most of these children come from families of migrant parents who travel to work on the sugar farms.



With the amount donated by Abengoa during 2017, it was possible to provide shelter for 33 children, pay the salary of a security guard, an assistant and three teachers.

### Social development in South Africa

Abengoa adds value to the communities where it is present and carries out its activity, whilst complying with the legal requirements. Therefore, in South Africa it is required to **invest 1.1 % of its revenue in socioeconomic programmes** and to justify the investment to the Department of Energy through quarterly reports that summarise both the projects executed in the quarter and the expenditure associated with each of them.

The socioeconomic programme establishes **investment in education and entrepreneurship** as a cornerstone for the consolidation of changes in present generations that will undoubtedly imply a positive impact on economic regeneration of their environment.

During 2017, the total investment in social action was € 310,718 between the Xina solar plant and the Kaxu solar plant.

The investment in Xina during 2017 was € 121,289 and in Kaxu € 189,430, through the performance of different actions such as:

- › **Promotion of education:** the company believes that education is the cornerstone of the most profound advances in society, so providing grants for studies, represents one of the most important projects that Khi Solar One is implementing.
- › **Improve professional skills:** this initiative promotes the professional development of students, with the aim of acquiring the personal and professional skills to be part of the Operation and Maintenance team of an industrial facility.
- › **Promotion of education based on the education programme** in the Witbank, Pella and Pofadder centre:

this project focuses on improving the education and skills of local children and unemployed youth. Activities for children include reading, writing, maths, sports activities, cultural games and agricultural training.

- › **Promotion of electronic skills education.**
- › **Social welfare programme through the Housing project:** the aim of this project is to build housing in the municipality of Khai Ma to improve living conditions. During the project 13 houses will be built in each of the four communities (Pella, Pofadder, Onseepkans and Witbank). The construction of these houses will benefit 52 people.
- › **Social welfare programme in partnership with the RMAF:** a partnership has been established with the Ramón Medina Acre Foundation (RMAF) to develop education, social support and agriculture projects in Onseepkans. The educational programme consists of sewing workshops and after-school activities. Social support is provided by a social work office and a basic scheme to promote healthy eating in young people.
- › **Entrepreneurial development programme:** the actions carried out include the following:
  - Mentoring
  - Marketing plan
  - Business forecasts
  - Business advice

## Contribution to the patrimonial and cultural wealth of society

The Focus Foundation preserves and promotes art and cultural heritage.

During 2017, the following initiatives were carried out:

- › **Cultural visits behind closed doors to the Hospital de los Venerables.** This enables the tour to be exclusively combined with the possibility of listening to a magnificent organ concert, contemplate the permanent collection of the Velázquez Centre, the Contemporary Art Collection, or enjoy the bibliographic and documentary collections of the E. Pérez Sánchez Legacy at the Library of the Baroque.
- › **An exhibition of “A panorama of contemporary art in the Focus collection”.** This project revolves around the collection of contemporary art that the Foundation has been gathering in recent years through acquisitions, donations, or the International Painting Prize. This exhibition brings together over a hundred pieces, mainly paintings and works on paper by authors such as Antonio López, Carmen Laffón, Fernando Botero, Eduardo Arroyo, Gustavo Torner, Benjamín Palencia and Juan Suárez, among others. The main purpose is to bring these collections to society in subsequent periodic exhibitions.
- › **Focus International Painting Prize 2017.** On 14 February 2018, the Focus Foundation publicised the decision of the thirty-fourth edition of the Focus International Painting Prize, an award given to the work entitled “Aphrodite in procession” by Ángeles Agrela. Of the 32 selected works, the jury has unanimously decided to award the prize, worth 12,000 euros.
- › **End of the Velázquez. Murillo. Seville exhibition** (November 2016 - February 2017), organised and directed by the Focus Foundation to commemorate the 25th Anniversary of the Foundation at the Hospital de los Venerables, and coinciding with the fourth centenary of the birth of Bartolomé E. Murillo. The exhibition, which was curated by Gabriele Finaldi, director of the National Gallery in London, had the special collaboration of the Museo Nacional del Prado; Kunsthistorisches Museum, Vienna; Louvre Museum, Paris; Private collection Apsley House, London; Villar Mir Cultural Fund Collection; the Nelson Atkins Museum, Kansas (USA); Meadows Museum, Dallas; Dulwich Picture Gallery, London; Frick Collection, New York; and National Gallery, London. It also had the sponsorship of ABC, Cajasol and Heineken, three institutions that strongly supported this first-class international cultural phenomenon, which was also established as the most visited exhibition in the history of the Foundation, exceeding 120,000 visits. The musical setting of this exhibition was provided by the ‘Tribute to Murillo’ organ concerts: a tribute to a universal painter, held in the church of Los Venerables.



“Aphrodite in procession” by Ángeles Agrela.

## Education and research

One of Abengoa's aims is to promote education and scientific research on renewable energies and climate change.

In previous years, prizes have been awarded to doctoral theses, collaborations with universities, organisation of debates or the creation of the Energy Transition and Climate Change Forum, although due to the situation that the company has had during 2017, no further actions have been carried out in this regard.

### Awards and grants

During 2017, the Focus Foundation continued fostering and promoting education through scholarship and award programmes for employees and family members:

#### End of Studies Awards: 10 awards

These awards are aimed at those who have completed, during the 2016-2017 academic year, the studies corresponding to the different levels of education for which they are announced.<sup>6</sup>

The awards handed out are the following:

- › Two Compulsory Secondary Education awards
- › Three Baccalaureate awards
- › A Higher Degree Training Cycle award
- › Four Awards for the completion of university studies

#### Research aid: 1 study aid

This aid is established for the preparation of a doctoral thesis or other scientific work, by graduates of any faculty, higher technical school or university.<sup>6</sup>

#### Assistance to increase studies abroad: 2 study grants

These grants are established to increase studies abroad (which excludes language study).<sup>6</sup>

#### Study aid for language study abroad on summer courses. 1 study aid

A study aid for language study abroad on summer courses.<sup>6</sup>

#### Aid to extend the studies of students from Vocational Training Cycles of Higher Vocational Training: 1 study aid

Aid to extend the studies of those that have completed a Higher Vocational Training Cycle and wish to continue university studies.<sup>6</sup>

#### Thesis Award: 1 award

An Award for the best doctoral thesis on an artistic, historic, literary, scientific or technical subject matter related to Seville, read out during the 2016-2017 academic course. It is a public contest. The award has been given to María Núñez González for her work 'Houses, farmyards, inns and shops (Casas, corrales, mesones y tiendas) in Seville of the 16th century'.

## Focus Foundation

As of April, the Focus Foundation entered a new stage, as a result of the feasibility plan approved by the Board of Trustees on 22 December 2016, and due to the economic situation of Abengoa.

Thus, the opening to the public was limited to three days a week (Thursday, Friday and Saturday) for four hours in the morning. On the other days of the week, the activities, arranged visits and the ordinary work of the Foundation team are carried out behind closed doors.

In June, the Archdiocese of Seville, owner of the Hospital de los Venerables, signed the document that includes the **extension for a further five years** (until 8 July 2022) **of the lease agreement** signed on 9 July 1987. However, the Focus Foundation must continue carrying out maintenance and upkeep tasks of the property in accordance with its historical, artistic and material value (declared an Asset of Cultural Interest -ACI), and always respecting the morality and custom of the Catholic Church in the use of it, as set out in the Report that accompanies the aforementioned contract. The main objective of the Foundation is to preserve, maintain and disseminate this artistic legacy of the Baroque, to present it to today's society in optimal conditions and bequeath it to future generations.

Note 6 The members of Abengoa's workforce will be eligible for this aid, as long as they maintain this status both at the time of the application as well as at the time the aid is awarded and given, or the spouses, children or orphans of those who are part of the family unit.

## Financing of activities

From the very beginning and to date, the financing of all activities of the Focus Foundation has been from the financial donation by Abengoa as its only patron.

However, since 2015 and due to its restructuring process, Abengoa has been decreasing its contributions. That is why the Focus Foundation is beginning to reflect on the past and present of the institution, taking into account future proposals that involve specific actions that primarily seek to generate income with the aim of contributing to the conservation of Hospital los Venerables movement and its collections.

Thus, the Foundation is undergoing a complete process of restructuring, without changing its objectives, through the creation of a map of ideas to develop potential projects in a new Foundation adapted to the economic and social conditions of the 21st century. With objectives such as: increasing visitors as well as identifying specific contacts (agencies, tour operators, etc.).