



José Enrique Ayarra and Ian Parkes will give an organ and horn concert to celebrate the festival of Saint Ferdinand

- The mass and concert will be held on Thursday 30th May at 8.00 pm in the church of the Hospital de los Venerables.
- Entry to the concert will be free while space is available.

Seville, 29 May 2013. The Focus-Abengoa Foundation will hold the traditional mass and concert on Thursday 30 May to celebrate the festival of Saint Ferdinand, the patron saint of Seville and the Los Venerables church. This annual concert, which will begin at 8.00 pm in the church of the Hospital de los Venerables, will be given by José Enrique Ayarra, titular organist of the Focus-Abengoa Foundation and Seville Cathedral, who will be accompanied on this occasion by the renowned horn player, Ian Parkes. Entry will be free while space is available.

The concert will be the perfect finale to the Focus-Abengoa Foundation's music program for the 2012-2013 season, which has been organised around the organ every year for more than 20 years. During the mass, José Enrique Ayarra and Ian Parkes will perform works by J.J. Mouret, fanfare: *Rondeau*; H. Purcell, offertory: *Rondeau*; E. Satie, communion: *Gymnopedie n° I*, and F. J. Haydn, exit: *Little piece for a clock, in D major*.

Once the mass for St. Ferdinand has finished, the two musicians will give a recital of works for organ and horn by W. A. Mozart, *Concerto n° 1 in D major (Allegro-Allegro)*; J. G. Rheinberger, *Trio n° 11*; I. Stravinsky, *Serenata*; E. Torres, *Prayer*, and W. A. Mozart, *Concerto n° 2 in Eb major (Allegro maestoso – Andante – Allegro)*.

Originally from Jamaica, Ian Parkes began playing the horn when he was 16 years old. He completed his musical training at Trinity College London under John Burden, before attending the Guildhall School of Music with Hugh Seanan. He has worked with the London Symphony Orchestra, the Royal Liverpool Philharmonic, the London Chamber Orchestra, the London Brass Consort and the Royal Opera in Covent Garden. Ian Parkes has been a horn soloist with the Seville Royal Symphony Orchestra (ROSS) since it was created in 1991.

José Enrique Ayarra has been the titular organist at the chapel of Los Venerables ever since the Focus-Abengoa Foundation commissioned Gerhard Grenzing in 1988 to make an organ for the chapel of the Hospital de los Venerables in Seville. As a soloist he has given recitals in more than thirty countries in Europe, Africa, America and Asia; he has made recordings for radio and television in a dozen countries; and has recorded albums on organs from different European schools.



The Focus-Abengoa Foundation was created in 1982 as a result of the cultural work begun in 1972 by Abengoa with the publication of the works *Temas Sevillanos* (Themes of Seville) and *Iconografía de Sevilla* (Iconography of Seville). A collection of documents, books and engravings on the Kingdom of Seville and by Sevillian authors was created during the same period. This initial cultural work showed Abengoa's directors the importance of the company's involvement in activities that directly benefit society, beyond the firm's core technology work, which led to the creation of the Seville Cultural Fund Foundation. The Hospital de los Venerables, a 17th century monument and the headquarters of the Focus-Abengoa Foundation in Seville, has housed the Diego Velázquez Research Centre, a leading institution for studying and disseminating the Baroque era and the Sevillian period of this universally renowned artist, following the acquisition of Velázquez's *Santa Rufina* by the Foundation in 2007.

Useful details:

Focus-Abengoa Foundation

- **Mass and concert for the festival of Saint Ferdinand.** The titular organist of the Los Venerables chapel, José Enrique Ayarra, and the renowned horn player, Ian Parkes.
- Thursday 30 May at 8.00 pm.
- Church of the Hospital de los Venerables. C/ Jamerdana s/n.
- **Entry is free while space is available.**

For more information:

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