

focus ABENGOA


REAL ORQUESTA
SINFÓNICA DE SEVILLA

The Focus-Abengoa Foundation presents José Enrique Ayarra, titular organist of the chapel of Los Venerables, in concert with the Chamber Orchestra of the Seville Royal Symphony Orchestra

- The concert, which will be conducted by the Moldavian maestro Vladimir Dmitrienco, will begin at 12.00 pm in the chapel of the Hospital de los Venerables.
- The music will feature works by W. A. Mozart, A. Corelli and G.P. Telemann.

Seville, 10 May 2013. José Enrique Ayarra, titular organist of the chapel of the Hospital de los Venerables and Seville Cathedral, will perform with the chamber orchestra of the Seville Royal Symphony Orchestra on Sunday 12 May at 12.00 pm in the chapel of the Hospital de los Venerables in Seville under the baton of Moldavian maestro Vladimir Dmitrienco.

Visitors will be able to enjoy works by the Austrian virtuoso Wolfgang Amadeus Mozart, including *A Little Night Music, K 525 in G major*, and *6 Church Sonatas for Organ and Orchestra (KV 244 in F major, 245 in D major, 274 in G major, 328 in C major, 336 in C major and 263 in C major)*, as well as the version for strings of the *Concerti Grossi Op. 6 n° 8* by the Italian composer A. Corelli, and *Don Quixote. Orchestral suite for strings, TV 55 no G 10* by the German composer G. P. Telemann.

The concert has become an essential event for lovers of organ music and as on previous occasions, will be recorded by RNE Radio Clásica.

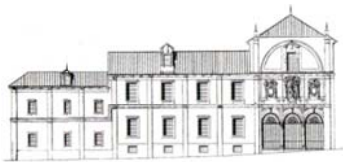
Since it was founded in 1998, the chamber orchestra of the Seville Royal Symphony Orchestra has played every season in the Hospital de los Venerables as part of the Focus-Abengoa Foundation music program, accompanied by Padre Ayarra in the concerts for organ and orchestra.

José Enrique Ayarra has been the titular organist at the chapel of Los Venerables ever since the Focus-Abengoa Foundation commissioned Gerhard Grenzing in 1988 to make an organ for the chapel of the Hospital de los Venerables in Seville. As a soloist he has given recitals in more than thirty countries in Europe, Africa, America and Asia; he has made recordings for radio and television in a dozen countries; and has recorded albums on organs from different European schools.

Useful details:

Focus-Abengoa Foundation. Concert for organ and orchestra.

- Organist José Enrique Ayarra and the Chamber Orchestra of the Seville Royal Symphony Orchestra under the direction of Vladimir Dmitrienco.
- Sunday 12 May at 12.00 pm.
- Church of the Hospital de los Venerables. C/ Jamerdana s/n.
- General entry: 12 €



focus ABENGOA



Focus-Abengoa Foundation

The Focus-Abengoa Foundation was created in 1982 as a result of the cultural work begun in 1972 by Abengoa with the publication of the works *Temas Sevillanos* (Themes of Seville) and *Iconografía de Sevilla* (Iconography of Seville). A collection of documents, books and engravings on the Kingdom of Seville and by Sevillian authors was created during the same period. This initial cultural work showed Abengoa's directors the importance of the company's involvement in activities that directly benefit society, beyond the firm's core technology work, which led to the creation of the Seville Cultural Fund Foundation. The Hospital de los Venerables, a 17th century monument and the headquarters of the Focus-Abengoa Foundation in Seville, has housed the Diego Velázquez Research Centre, a leading institution for studying and disseminating the Baroque era and the Sevillian period of this universally renowned artist, following the acquisition of Velázquez's *Santa Rufina* by the Foundation in 2007.

The Seville Royal Symphony Orchestra

The chamber orchestra of the Seville Royal Symphony Orchestra, comprising teachers from the Symphony Orchestra who also provide the artistic direction, was established in 1998 to perform the repertoire of music written for chamber orchestras. Since its inaugural concert in Seville on 24 February 1998, the Chamber Orchestra of the Seville Royal Symphony Orchestra has continuously expanded its repertoire, which includes the principal chamber works and encompasses a historical and aesthetic period that begins with the Baroque (J. S. Bach, G. F. Handel, A. Vivaldi, G. B. Pergolesi...), moving through classical music (F. J. Haydn, W. A. Mozart), the romantics and post-romantics (J. Suk, E. Elgar, E. Grieg, F. Mendelssohn, P. I. Tchaikovsky...), onto contemporary composers (B. Britten, M. Mozetich, N. Rota, ...) and Spanish composers (I. Albéniz, J. C. Arriaga, J. Turina...).

For more information:

Abengoa Communication Department

Patricia Malo de Molina

Tel: +34 954 93 71 11

E-mail: comunicacion@abengoa.com

You can also follow us on:

 [@abengoa_blog](https://twitter.com/abengoa_blog)

 Abengoa

And on our blog: <http://blog.abengoa.es/>